

DEBORAH ZLOTSKY

deborahzlotsky.com

EDUCATION

1989 University of Connecticut MFA, Painting and Drawing

1985 Yale University BA, History of Art

SELECTED EXHIBITIONS

- 2012 *Art in Embassies*, U.S. Department of State, Guatemala City, Guatemala
Natural/Constructed Spaces, The Painting Center, New York, NY
Being Impossible, Wilson Gallery, LeMoyne College, Syracuse, NY (solo)
New Directions, Barret Art Center, Poughkeepsie, NY
- 2011 *Adjacent Possibilities*, Kathryn Markel Fine Arts, New York, NY (solo)
NURTUREart Benefit, NURTUREart Gallery, Brooklyn, NY
Summer Group Show, Kathryn Markel Fine Arts, New York, NY
Visceral, KMoCA, Kingston Museum of Contemporary Art, Kingston, NY
Adaptations, Lapham Gallery, Glens Falls, NY
Drawing Discourse: Contemporary Drawing, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Alex Kanevsky
Summer Art Faculty Exhibition, Case Gallery, Skidmore College, Saratoga Springs, NY
Fence Select, Arts Center of the Capital Region, Troy, NY Curated by Carrie Haddad
- 2010 *Artist of the Week*, Pierogi Gallery, Brooklyn, NY
Mohawk Hudson Regional, The Hyde Collection, Glens Falls, NY Curated by Charles Desmarais, Deputy Director of the Brooklyn Museum
Fence Select, Arts Center of the Capital Region, Troy, NY Curated by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY
Drawing Discourse: Contemporary Drawing, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Deborah Rockman
Organic Abstraction, Briarcliffe College Gallery, Bethpage, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ
10th Anniversary Exhibition, Boston Drawing Project, Carroll and Sons, Boston, MA
Wonderland, Cazenovia College Art Gallery, Cazenovia, NY
Illusions, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2008 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY
Locally Grown, Albany International Airport, Albany, NY
Cultural Corridor, Storefront Artists' Project, Pittsfield, MA
- 2007 *On the Mark*, An Exhibition of Contemporary Drawing, Turchin Center for the Arts, Appalachian State University, Boone, NC
Pierogi Traveling Flat Files, Kent State University School of Art Gallery, Kent, OH
Mohawk-Hudson Regional, Albany International Airport, Albany, NY
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY
Curated by Ian Berry
Carrie Haddad Gallery, Hudson, NY (solo)
Bachelier-Cardonsky Gallery, Kent, CT (solo)
- 2005 *Fort Wayne Museum of Art*, Fort Wayne, IN (solo)
Anything but Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Reality The Arts Center of the Capital Region, Troy, NY

- 2004 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY
Artists In the Studio: 30 Years at Millay Colony, Albany International Airport, Albany, NY
Bachelier-Cardonsky Gallery, Kent, CT (solo)
Lake George Arts Project, Lake George, NY (solo)
- 2003 *Richmond Gallery*, Loomis Chaffee School, Windsor, CT (solo)
Going Dutch: Contemporary Artists and the Dutch Tradition, Hope College, Holland, MI
Unplugged: Painting in the Age of Technology, Albany International Airport, Albany, NY
- 2002 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY.
Forty Artists/Forty Miles, Art Center for the Capital Region, Troy, NY
- 2001 *Albany Center Galleries*, Albany, NY (solo)
Crealde School of Art, Winter Park, FL (solo)
Kipp Gallery, Indiana University of Pennsylvania, PA (solo)
- 2000 *ARC Gallery*, Chicago, IL (solo)

PUBLIC COLLECTIONS

Progressive Insurance
 Nordstrom
 Rutgers University
 Waldorf Astoria
 William Benton Museum of Art, Storrs, CT
 Albany Institute of History and Art
 Indiana University of Pennsylvania
 Loomis Chaffee School, Windsor, CT
 University of Northern Iowa, Cedar Falls, IA
 Sioux City Art Center, Sioux City, IA
 Nebraska-Wesleyan University, Lincoln, NE
 Southwest Texas State University
 Eastern Oregon State University

CURATED FLAT FILES

Pierogi Gallery, Brooklyn, NY
 Boston Drawing Project, Carroll and Sons, Boston, MA

CURATED SLIDE REGISTRIES

The Drawing Center, NYC

PUBLICATIONS

2012
Twice Drawn, Modern and Contemporary Drawings in Context, Prestel, New York, 2012, p. 198

RESIDENCIES

2012 Kimmel-Harding-Nelson Center for the Arts, Nebraska City, NE
 2011 Yaddo, Saratoga Springs, NY
 Virginia Center for the Creative Arts, Amherst, VA
 2010 Ox-Bow, Saugatuck, MI
 2008 Weir Farm Art Center, Wilton, CT
 2007 Virginia Center for the Creative Arts, Amherst, VA
 2006 Virginia Center for the Creative Arts, Amherst, VA
 2005 Virginia Center for the Creative Arts, Amherst, VA

- 2004 Millay Colony for the Arts, Austerlitz, NY
- 2003 Loomis Chaffee School, Windsor, CT
- 2002 Virginia Center for the Creative Arts, Amherst, VA
- 2001 Ragdale Foundation, Lake Forest, IL
- 1998 Virginia Center for the Creative Arts, Amherst, VA
- 1997 Millay Colony for the Arts, Austerlitz, NY
- 1996 Ragdale Foundation, Lake Forest, IL
- 1995 Atlantic Center for the Arts, New Smyrna Beach

GRANTS

- 2012 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2011 Strategic Opportunity Stipend, New York Foundation for the Arts
- 2010 NYFA MARK 10, New York Foundation for the Arts
- John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI
- Sabbatical Leave Grant (Academic year 2010-11), College of Saint Rose, Albany, NY
- 2009 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2007 Special Opportunity Stipend, New York Foundation for the Arts
- 2006 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2001 Friend's Fellowship, Artist Residency, Ragdale Foundation, Lake Forest, IL

AWARDS

- 2012 First Place Award, *New Directions*, Barrett Art Center, Poughkeepsie, NY Curated by Susan Cross, Curator, Mass MoCA
- 2010 Juror's Award, *Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY Curated by Charles Desmarais, Deputy Director of the Brooklyn Museum
- Juror's Award, *Fence Show*. Arts Center for the Capital Region, Troy, NY Curated by Ian Berry, Associate Director and Curator at the Tang Teaching Museum, Saratoga Springs, NY

VISITING ARTIST

- Skidmore College, Saratoga Springs, NY
- Notre Dame University, Notre Dame, IN
- Syracuse University, Syracuse, NY
- Union College, Schenectady, NY
- Munson Williams Proctor Institute, Utica, NY
- Hope College, Hope, MI
- Indiana University of Pennsylvania, Indiana, PA
- Crealde School of Art, Winter Park, FL
- Southwest Texas State University, San Marcos, TX
- Loomis Chaffee School, Windsor, CT
- University of Northern Iowa, Cedar Falls, IA
- Cazenovia College, Cazenovia, NY

- SLIDE REGISTRIES** Artists Space
 NYFA MARK
 NURTUREart

PANELS

- 2010 *Faux Natural*, with artists Paula Hayes, Kim Kever and Deborah Zlotzky, moderated by Ian Berry, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY