

DEBORAH ZLOTSKY

deborahzlotzky.com

MFA University of Connecticut Painting and Drawing
BA Yale University History of Art

CURATED FLAT FILES

Pierogi Gallery, Brooklyn, NY
Boston Drawing Project, Carroll and Sons, Boston, MA

CURATED SLIDE REGISTRIES

The Drawing Center, NYC

SELECTED EXHIBITIONS

- 2011 *Adjacent Possibilities*, Kathryn Markel Fine Arts, New York, NY (solo show)
NURTUREart Benefit, NURTUREart Gallery, Brooklyn, NY
Summer Group Show, Kathryn Markel Fine Arts, New York, NY
Visceral, KMoCA, Kingston Museum of Contemporary Art, Kingston, NY
Adaptations, Lapham Gallery, Glens Falls, NY
Drawing Discourse: Contemporary Drawing, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Alex Kanevsky
Eye Candy, Clement Art Gallery, Troy, NY
Summer Art Faculty Exhibition, Case Gallery, Skidmore College, Saratoga Springs, NY
Fence Select, Arts Center of the Capital Region, Troy, NY Curated by Carrie Haddad
- 2010 *Artist of the Week*, Pierogi Gallery, Brooklyn, NY
Mohawk Hudson Regional, The Hyde Collection, Glens Falls, NY Curated by Charles Desmarais, Deputy Director of the Brooklyn Museum
Fence Select, Arts Center of the Capital Region, Troy, NY Curated by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY
Drawing Discourse: Contemporary Drawing, Cooke Gallery, Department of Art, University of North Carolina, Asheville, NC, Juried by Deborah Rockman
Organic Abstraction, Briarcliffe College Gallery, Bethpage, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ
10th Anniversary Exhibition, Boston Drawing Project, Carroll and Sons, Boston, MA
Wonderland, Cazenovia College Art Gallery, Cazenovia, NY
Illusions, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2008 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY
Locally Grown, Albany International Airport, Albany, NY
Cultural Corridor, Storefront Artist's Project, Pittsfield, MA
- 2007 *On the Mark*, An Exhibition of Contemporary Drawing, Turchin Center for the Arts, Appalachian State University, Boone, NC
Pierogi Traveling Flat Files, Kent State University School of Art Gallery, Kent, OH
Mohawk-Hudson Regional, Albany International Airport, Albany, NY
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY
Curated by Ian Berry

- small works*, 80 Washington Square East Galleries, New York University, New York, NY
Carrie Haddad Gallery (solo), Hudson, NY
Bachelier-Cardonsky Gallery, (solo), Kent, CT
2005 *Fort Wayne Museum of Art* (solo), Fort Wayne, IN
Anything but Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Reality The Arts Center of the Capital Region, Troy, NY
Mohawk Hudson Regional Exhibition, Albany Institute of History and Art, Albany, NY
2004 *small works* 80 Washington Square East Galleries, New York University, New York, NY
Artists In the Studio: 30 Years at Millay Colony, Albany International Airport, Albany, NY
Bachelier-Cardonsky Gallery, (solo), Kent, CT
Lake George Arts Project (solo), Lake George, NY
2003 *Richmond Gallery* (solo), Loomis Chaffee School, Windsor, CT
Louanne Genet Getty/Deborah Zlotsky, Albany Center Galleries, Albany, NY
Going Dutch: Contemporary Artists and the Dutch Tradition, Hope College, Holland, MI
Unplugged: Painting in the Age of Technology, Albany International Airport, Albany, NY
2002 *Mohawk Hudson Regional Exhibition*, Albany Institute of History and Art, Albany, NY.
Forty Artists/Forty Miles, Art Center for the Capital Region, Troy, NY
2001 *Albany Center Galleries* (solo), Albany, NY
Crealde School of Art (solo), Winter Park, FL
Kipp Gallery (solo), Indiana University of Pennsylvania, PA
2000 *ARC Gallery* (solo), Chicago, IL
Two Person Exhibition, Hartwick College, Oneonta, NY
1999 *Two Person Exhibition*, Munson Williams Proctor Institute, Utica, NY
1998 *Two Person Exhibition*, Eastern Oregon University, La Grange, OR

PUBLIC COLLECTIONS

Progressive Insurance
Nordstrom
Rutgers University
William Benton Museum of Art, Storrs, CT
Albany Institute of History and Art
Indiana University of Pennsylvania
Loomis Chaffee School, Windsor, CT
University of Northern Iowa, Cedar Falls, IA
Sioux City Art Center, Sioux City, IA
Nebraska-Wesleyan University, Lincoln, NE
Southwest Texas State University
Eastern Oregon State University

RESIDENCIES

- 2011 Yaddo, Saratoga Springs, NY
Virginia Center for the Creative Arts, Sweet Briar, VA
2010 Ox-Bow, Saugatuck, MI
2008 Weir Farm Art Center, Wilton, CT

- 2007 Virginia Center for the Creative Arts, Sweet Briar, VA
- 2006 Virginia Center for the Creative Arts, Sweet Briar, VA
- 2005 Virginia Center for the Creative Arts, Sweet Briar, VA
- 2004 Millay Colony for the Arts, Austerlitz, NY
- 2003 Loomis Chaffee School, Windsor, CT
- 2002 Virginia Center for the Creative Arts, Sweet Briar, VA
- 2001 Ragdale Foundation, Lake Forest, IL
- 1998 Virginia Center for the Creative Arts, Sweet Briar, VA
- 1997 Millay Colony for the Arts, Austerlitz, NY
- 1996 Ragdale Foundation, Lake Forest, IL
- 1995 Atlantic Center for the Arts, New Smyrna Beach

GRANTS

- 2011 Strategic Opportunity Stipend, New York Foundation for the Arts
- 2010 NYFA MARK 10, New York Foundation for the Arts
John Hartigan Memorial Scholarship, Ox-Bow Residency, Saugatuck, MI
Sabbatical Leave Grant (Academic year 2010-11), College of Saint Rose, Albany, NY
- 2009 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2007 Special Opportunity Stipend, New York Foundation for the Arts
- 2006 Scholars and Artists Grant, College of Saint Rose, Albany, NY
- 2001 Friend's Fellowship, Artist Residency, Ragdale Foundation, Lake Forest, IL

AWARDS

- 2010 Juror's Award, *Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY
Curated by Charles Desmarais, Deputy Director of the Brooklyn Museum

- Juror's Award, *Fence Show*. Arts Center for the Capital Region, Troy, NY Curated by
Ian Berry, Associate Director and Curator at the Tang Teaching Museum, Saratoga
Springs, NY

VISITING ARTIST

- Skidmore College, Saratoga Springs, NY
- Notre Dame University, Notre Dame, IN
- Syracuse University, Syracuse, NY
- Union College, Schenectady, NY
- Munson Williams Proctor Institute, Utica, NY
- Hope College, Hope, MI
- Indiana University of Pennsylvania, Indiana, PA
- Crealde School of Art, Winter Park, FL
- Southwest Texas State University, San Marcos, TX
- Loomis Chaffee School, Windsor, CT
- University of Northern Iowa, Cedar Falls, IA
- Cazenovia College, Cazenovia, NY

SLIDE REGISTRIES

- Artists Space
- NYFA MARK
- NURTUREart

PANELS

- 2010

Faux Natural, with artists Paula Hayes, Kim Keever and Deborah Zlotsky, moderated by Ian Berry, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY